



Smithsonian
National Museum of American History
Lemelson Center for the Study of Invention and Innovation

Lemelson Center Studies in Invention and Innovation

Books in the interdisciplinary Lemelson Center Studies in Invention and Innovation series explore the history of invention and innovation and the work of inventors and the technologies they create. Co-edited by Arthur Molella and Joyce Bedi, and published by the Smithsonian's Lemelson Center and the MIT Press, the series advances scholarship in history, engineering, science, and related fields and disseminates it to a wide audience.

Potential authors are invited to submit book proposals for the series at any time. For further information, contact Joyce Bedi (bedij@si.edu), Arthur Molella (molellaa@si.edu), or Margy Avery (mavery@mit.edu).

Books in the series:



The Color Revolution offers a fresh perspective on the myriad ways innovations in color affect our lives, revealing innovators' interactions with science, industry, and art that influenced consumer choice and business practice.

By Regina Lee Blaszczyk

In press. Available from the MIT Press, Fall 2012



Grace Hopper and the Invention of the Information Age reveals the vibrant, complex, and intriguing woman whose career paralleled the meteoric trajectory of the postwar computer industry. (2009)

By Kurt Beyer

Available from the MIT Press

(<http://mitpress.mit.edu/catalog/item/default.asp?ttype=2&tid=11873>)



Invented Edens: Techno-Cities of the Twentieth Century traces the design of "techno-cities" that blend the technological and the pastoral. (2008)

By Robert H. Kargon and Arthur P. Molella

Available from the MIT Press

(<http://mitpress.mit.edu/catalog/item/default.asp?ttype=2&tid=11552>)



Internet Alley: High Technology in Tysons Corner, 1945-2005 looks at how government military contractors and high-tech firms transformed an unincorporated suburban crossroads into the center of the world's Internet management and governance. (2008)

By Paul Ceruzzi

Available from the MIT Press

(<http://mitpress.mit.edu/catalog/item/default.asp?ttype=2&tid=11467>)



Inventing for the Environment describes the many ways in which invention affects the environment. (2003)

Edited by Arthur Molella and Joyce Bedi

Available from the MIT Press

(<http://mitpress.mit.edu/catalog/item/default.asp?ttype=2&tid=10703>)

The Jerome and Dorothy Lemelson Center for the Study of Invention and Innovation was founded in 1995 at the Smithsonian Institution's National Museum of American History through a generous gift from the Lemelson Foundation. The Center's mission is to document, interpret, and disseminate information about invention and innovation, to encourage inventive creativity in young people, and to foster an appreciation for the central role invention and innovation play in the history of the United States.